

# Change

(Part II)

## Sound Awake

### - TUNING -

*Open Bm*



### - DIFFICULTY -

*Intermediate*



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Karnivoool - Change  
tabbed by Maximilian Nießl  
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♩ = 120

1 2 3

dist.lead. TAB 6/4

dist.ritm. TAB 6/4

cln.ritm. TAB 6/4

A

4 5 P.M. 6

P.M.

P.M.

7 P.M.-----|

8 9

P.M.-----|

10 11 P.M. 12

P.M.-----|

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13 P.M.-----

14 15

0 0 0 | 0 | 0 0 0

P.M.-----

0 0 0 | 0 | 0 0 0

Slider here

12 \ | | 10 \

**B**

16 P.M.-----

17 18

0 0 0 | 0 | 0 7 / 5 3 5 / 3 3

Pick scraping and other weird noises

P.M.-----

0 0 0 | 0 | 0

sl.

10 9 10 | 8 7 5 / 3 3 (3) (3)

P.M.

19

19 20 21

sl. P.M. sl. P.M. sl. P.M.

0 0 0 | 0 | 0 7 / 5 3 5 / 3 3 7 / 5 3 5 / 3 3

P.M.

0 0 0 | 0 | 0

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P.M. 22 *sl.* P.M. 23 *sl.* P.M. 24 *sl.*

C

P.M. 25 *sl.* P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ 26

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ 27 P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ 28

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29 P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ 30 P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

31 P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ 32 P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

33 P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

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D

34

35

0 0 0 0 0 12 0 0 0 0 0 0 0 0 0 0 0 0 10 10

0 0 0 0 0 12 0 0 0 0 0 0 0 0 0 0 0 0 10 10

36

37

0 0 0 0 0 12 0 0 0 0 0 0 0 0 0 0 0 0 10 10

0 0 0 0 0 12 0 0 0 0 0 0 0 0 0 0 0 0 10 10

E

38

39

0 0 0 0 0 12 0 0 0 0 0 0 0 0 0 0 0 0 15 15

0 0 0 0 0 12 0 0 0 0 0 0 0 0 0 0 0 0 14 10 10

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40

41

Musical notation for measures 40 and 41. Measure 40 contains a sequence of fret numbers: 0 0 0 0 0 12 0 0 0 0 0 0 0 0 0 12 0 0 0 0 0 0 0 12 12. Measure 41 contains: 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 0 0 0 0 0 0. A 'P.M.' (Palm Mute) instruction is indicated by a dashed line between measures 40 and 41. The notation includes a guitar staff with a six-line grid and a bass staff with a four-line grid.

42

43

Musical notation for measures 42 and 43. Measure 42 contains: 0 0 0 0 0 12 0 0 0 0 0 0 0 0 0 10 0 0 0 0 0 0 0 15 15. Measure 43 contains: 0 0 0 0 0 12 0 0 0 0 0 0 0 0 0 14 17 0 0 0 0 0 0 0 0. The notation includes a guitar staff with a six-line grid and a bass staff with a four-line grid.

F

44

45

Musical notation for measures 44 and 45. Measure 44 contains: 3 3 3 3 3 3 0 3 2 0 3. Measure 45 contains: 3 3 3 3 3 3 0 3 2 0 3. The notation includes a guitar staff with a six-line grid and a bass staff with a four-line grid.

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46

47

Musical notation for measures 46 and 47. Measure 46 contains a sequence of fret numbers: 7 7 7 7 7 7 7 7 7 7 7 7 0 8 7. Measure 47 contains: 5 5 5 5 5 5 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7 7. The notation includes a guitar staff with a grid, a bass staff with fret numbers, and a bass line with a bar line.

E

48

49

Musical notation for measures 48 and 49. Measure 48 contains a sequence of fret numbers: 0 0 0 0 0 12 0 0 0 0 0 0 0 0 10 0 0 0 0 0 0 0 15 15. Measure 49 contains: 0 0 0 0 0 12 0 0 0 0 0 0 0 0 14 0 0 0 0 0 0 0 10 10. The notation includes a guitar staff with a grid, a bass staff with fret numbers, and a bass line with a bar line.

G

50

51

Musical notation for measures 50 and 51. Measure 50 contains a sequence of fret numbers: 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 10 10. Measure 51 contains: 12. The notation includes a guitar staff with a grid, a bass staff with fret numbers, and a bass line with a bar line.



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52

53

Measure 52: 12-12-12-12-12-12-10-10-10-10-10-10-10-10-10-10-10-10-10-10  
Measure 53: 14-14-14-14-14-14-10-10-10-10-10-10-10-10-10-10-10-10-10-10  
12-12-12-12-12-12

54

55

Measure 54: 12-12  
Measure 55: 12-12-12-12-12-12-12-12-12-12-12-12-10-10-10-10-10-10-10-12-12-15-15-15

56

57

Measure 56: 14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14  
Measure 57: 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10  
12-12-12-12-12-12  
0 0  
12 12 12 12

58

59

Measure 58: 12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-10-10  
Measure 59: 12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-10-10  
0 0 0 0  
12 12 12 12 12 12 12 12 12 12 12 12 15 15 15 15

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60

14-14-14-14-14-14 12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12 61 15-15-15-15-15-15-15-15-15-15-15-14-14-14-14-14-14-14-14-14-14-14

Musical notation for measures 60 and 61. Measure 60 contains guitar tablature with fret numbers 14 and 12. Measure 61 contains guitar tablature with fret numbers 15 and 14. Below the guitar part are two staves of standard notation, with notes corresponding to the fret numbers in the tablature.

62

63

Musical notation for measures 62 and 63. Measure 62 contains guitar tablature with fret numbers 0, 3, and 5. Measure 63 contains guitar tablature with fret numbers 0, 5, and 5. Below the guitar part are two staves of standard notation, with notes corresponding to the fret numbers in the tablature.

H

64 ♩ = 116

9/4 0-2-3 2 65 0-2-3 2 3-2

Musical notation for measures 64 and 65. The time signature is 9/4. Measure 64 contains guitar tablature with fret numbers 0, 2, 3, and a bar line with a '2'. Measure 65 contains guitar tablature with fret numbers 0, 2, 3, 2, and 3, 2. Below the guitar part are two staves of standard notation.

66

67

Musical notation for measures 66 and 67. Measure 66 contains guitar tablature with fret numbers 0, 2, 3, and a bar line with a '2'. Measure 67 contains guitar tablature with fret numbers 8 and 7. Below the guitar part are two staves of standard notation.

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68 5 7 7 69 (7) 10 12 12 70 (12) 10 71 5 7 7 12-14 12

P.M.-----

I

72 73 74 75

5 3 5 3 5 3 5 3

J

P.M.-----

76 77

5 3 10 13 8 10

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Some overdub going on

78 P.M.-----|

81 P.M.-----|

**K**

84 P.M.-----| P.M.-+ P.M.-----| P.M.-+ 85 P.M.-----| P.M.-+ P.M.-----| P.M.-+

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P.M.-----+1

86 P.M.-----+1 P.M.-+1 87

0 X-X 5 5 5 0-0-0 5 5 5 X-0 X 5 X-X-0 0 X 3 5 3 3 5 8 7 (5) (3)  
 3 3 5 8 8 7 (5) (3)

P.M. P.M. P.M. P P.M.-+1 P.M. P.M.-+1 P.M. P.M. P.M. P P.M.-+1 P.M. P.M.-+1

12 X-X-0 0-0 X-X 0 X-X 12-0 X X-0 0 X-0 0 3-5 3 12 X-X-0 0-0 X-X 0 X-X 12-0 X X-0 0 X-0 0 X 3-5 3

L

88 89 90

0 0 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0

0 0

P.M. p P.M. p P.M. p

91 92 93

0 0

8 8

10 10

7 7

3 3

P.M. p P.M. p P.M. p P.M. p

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M

94 ♩ = 114

95 96 97

98

99 100

101

102 103 104

105

106 107 108

Karnivoool - Change

N

♩ = 116

109 I think the bass is playing the actual melody here

Musical notation for measures 109-111. Measure 109: Bass line starts with a 5 on the fifth string, followed by a 0 on the open string, then a 2 on the second string and a 5 on the fifth string. Measure 110: Bass line starts with a 5 on the fifth string, followed by a 2 on the second string and a 5 on the fifth string. Measure 111: Bass line starts with a 5 on the fifth string, followed by a 0 on the open string, then a 2 on the second string and a 5 on the fifth string. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The bass line is written on a single staff, and the guitar part is indicated by a bracket on the left.

112

Musical notation for measures 112-114. Measure 112: Bass line starts with a 5 on the fifth string, followed by a 2 on the second string and a 5 on the fifth string. Measure 113: Bass line starts with a 5 on the fifth string, followed by a 0 on the open string, then a 2 on the second string and a 5 on the fifth string. Measure 114: Bass line starts with a 5 on the fifth string, followed by a 2 on the second string and a 5 on the fifth string. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The bass line is written on a single staff, and the guitar part is indicated by a bracket on the left.

115

♩ = 117

Musical notation for measures 115-116. Measure 115: Bass line starts with a 5 on the fifth string, followed by a 0 on the open string, then a 2 on the second string and a 5 on the fifth string. Measure 116: Bass line starts with a 5 on the fifth string, followed by a 2 on the second string and a 5 on the fifth string. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The bass line is written on a single staff, and the guitar part is indicated by a bracket on the left.

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O

117  $\text{♩} = 120$  *sl.* *sl.* 118 *sl.* *sl.* 119 *sl.* *sl.*

8 8 10-12 7 8 8 10-12 7 7 7 10-12 7 7 7 10-12 7 8 8 10-12 7 8 8 10-12 7

*sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

120 *sl.* 121 *sl.* *sl.* 122 *sl.*

7 7 10-12 7 7 7 10 10 7 8 8 10-12 8 8 10-12 7 7 10-12 7 7 10 12

*sl.* *sl.* *sl.* *sl.*

123 *sl.* *sl.* 124 0 0 0 3

8 8 10-12 8 8 10-12 7 7 10 10 8 7 7 0 0 0 3

*sl.* *sl.*



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P

125 126

Musical notation for measures 125 and 126. Measure 125: Bass line has a 5. Treble line has a quarter note 5, eighth notes 7 and 5, and a quarter note 4-5. Measure 126: Bass line has a 7. Treble line has a quarter note 5, eighth notes 7 and 5, and a quarter note 4-5. Both measures include a muted bass line.

127 128

Musical notation for measures 127 and 128. Measure 127: Bass line has an 8. Treble line has a quarter note 5, eighth notes 7 and 5, and a quarter note 4-5. Measure 128: Bass line has a 10 and a 3. Treble line has a quarter note 5, eighth notes 7 and 3, and a quarter note 3. Both measures include a muted bass line.

Q

129 130

P.M.-----

Musical notation for measures 129 and 130. Measure 129: Bass line has a sequence of 1s. Measure 130: Bass line has a sequence of 0s. Both measures include a muted bass line.

P.M.-----

Musical notation for measures 129 and 130. Measure 129: Bass line has a sequence of 12s. Measure 130: Bass line has a sequence of 12s and 10s. Both measures include a muted bass line.



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Some offbeat overdub guitar

P.M.-----

137 138

This system shows measures 137 and 138. Measure 137 contains a sequence of 14 '1' fret notes. Measure 138 contains a sequence of 14 '0' fret notes. The notes are arranged in pairs on two strings.

P.M.-----

This system shows measures 137 and 138. Measure 137 contains a sequence of 14 '12' fret notes. Measure 138 contains a sequence of 14 '10' fret notes. The notes are arranged in pairs on two strings.

P.M.-----

139 140

This system shows measures 139 and 140. Measure 139 contains a sequence of 14 '3' fret notes. Measure 140 contains a sequence of 14 '1' fret notes. The notes are arranged in pairs on two strings.

P.M.-----

This system shows measures 139 and 140. Measure 139 contains a sequence of 14 '14' fret notes. Measure 140 contains a sequence of 14 '14' fret notes. The notes are arranged in pairs on two strings.

P.M.-----

141 142

This system shows measures 141 and 142. Measure 141 contains a sequence of 14 '0' fret notes. Measure 142 contains a sequence of 14 '0' fret notes. The notes are arranged in pairs on two strings.

P.M.-----

This system shows measures 141 and 142. Measure 141 contains a sequence of 14 '14' fret notes. Measure 142 contains a sequence of 14 '14' fret notes. The notes are arranged in pairs on two strings.





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158

159

160

J = 140

T

J = 145

163 Strumming

164

165

166

167

168

169

170

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171  $\text{♩} = 144$

0	172	0	173	0	174	0
7	7	7	7	7	7	7
8	8	8	8	8	8	8
0	0	0	0	0	0	0

Empty guitar staves for measures 171-174.

175

0	176	0	177	0	178	0
2	2	2	2	2	2	2
3	3	3	3	3	3	3
2	2	2	2	2	2	2

Empty guitar staves for measures 175-178.

179

0	180	0	181	0	182	0
0	0	0	0	0	0	0
5	5	5	5	5	5	5
3	3	3	3	3	3	3

Empty guitar staves for measures 179-182.

183

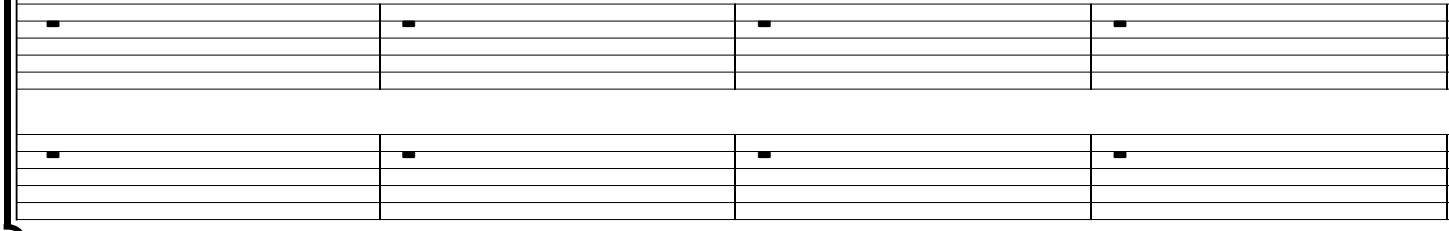
0	184	0	185	0	186	0
3	3	3	3	3	3	3
5	5	5	5	5	5	5
0	0	0	0	0	0	0

Empty guitar staves for measures 183-186.

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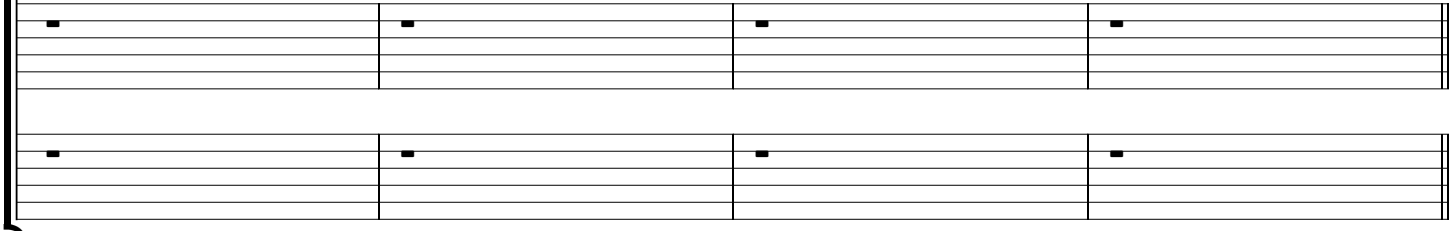
187

0	188	0	189	0	190	0
2		2		2		2
3		3		3		3
2		2		2		2



191

0	192	0	193	0	194	0
0		0		0		3
5		5		5		5
						0
3		3		5		





# Thanks!

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